

Copyright in Academia: How Does It Work?

Faculty Ownership, Work for Hire, and Fair Use

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53 McMicken

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Faculty Owned Intellectual Property

US law, AAUP standards, and UC policies and practices for securing copyright to protect faculty created:

- Research Publications – journals, books, conference papers
- Teaching Materials – syllabi, powerpoint slides, handouts, tests,
- Digital Media – podcasts and digitized text/audio/video

US Copyright Office - <http://www.copyright.gov/help/faq/>

US Copyright Circulars - <http://www.copyright.gov/circs/>

Copyright Registration Form and instructions:

<http://www.copyright.gov/forms/notice.html>

<http://www.copyright.gov/forms/formco2d-ins.pdf>

Online Copyright Registration - <http://www.copyright.gov/eco/notice.html>

Creative Commons – open source licensing of traditional works

http://reviews.cnet.com/4520-3000_7-6357305-1.html?tag=nl.e501

<http://www.nytimes.com/2008/08/14/technology/14commons.html>

University Owned “Work for Hire”

US law, AAUP standards and UC policies and practices for sharing copyright to faculty works created in return for additional compensation or involving significant use of university resources (e.g., distance learning course materials, podcasts, etc.)

- Do faculty members share in royalties when UC markets their work to others?
- Can UC provide course materials to other instructors for class use?
- Can UC unilaterally revise teaching materials before or after the creator’s retirement?
- What UC resources are available to faculty interested in doing work for hire?

UC Educational Course Materials Agreement Template available on request

Copyright policy 10-19-02 - <http://www.uc.edu/trustees/rules/RuleDetail.asp?ID=84>

“Fair Use” of Others’ Work in Teaching and Research

US law, AAUP standards, and UC policies and practices answers to FAQs

- When should the instructor request permission to post on Blackboard, or to duplicate and handout a journal article assigned for class reading?
- Are digitized video/audio clips on the web free for instructional use if recorded and provided for students to play?

Association of Research Libraries (ARL) “Know Your Copy Rights-What You *Can* Do”

<http://www.knowyourcopyrights.org/resourcesfac/kycrbrochure.shtml#ideas>

University of Cincinnati Libraries’ copyright information:

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<http://www.libraries.uc.edu/copyright/index.html>